

Index to Volume XVIII of Criticism (1976)

ARTICLES

| | PAGE |
|--------------------------------------------|-----------------------------------------------|
| <i>Altieri, Charles</i> | 122 |
| <i>Baker, Robert S.</i> | 57 |
| | |
| <i>Bollas, Christopher</i> | 317 |
| & Murray M. Schwartz | 317 |
| <i>Eakin, Paul John</i> | 147 |
| <i>Forstner, Lorne J.</i> | 211 |
| | |
| <i>Gleckner, Robert F.</i> | 211 |
| <i>Grossman, Joan</i> | 173 |
| | |
| <i>Hinnant, Charles H.</i> | 1 |
| <i>Hodgson, John A.</i> | 15 |
| | |
| <i>Holland, Norman N.</i> | 367 |
| | |
| <i>Kaston Carren Osna</i> | 334 |
| <i>Merrill, Reed B.</i> | 27 |
| | |
| <i>Murphy, Vincent J.</i> | 305 |
| | |
| <i>Ramsey, Jonathan</i> | Le Peinture de l'empêchement—Samuel Beck- |
| <i>Roemer, Donald</i> | ett's <i>Watt</i> |
| | |
| <i>Schwartz, Murray M.</i> | 353 |
| & Christopher Bollas | 243 |
| <i>Swann, Brian</i> | The Achievement of Godwin's <i>Caleb Wil-</i> |
| <i>Tarbet, David W.</i> | liams: The Proto-Byronic Squire Falkland |
| | |
| <i>Waller, Marguerite R.</i> | 43 |
| | |
| The Absence of the Center: Sylvia Plath | 147 |
| and Suicide | 101 |
| <i>Silas Marner</i> and the New Mythus | 256 |
| Reason Dazzled: Perspective and Language | 256 |
| in Dryden's <i>Aureng-Zebe</i> | 256 |
| Historical Theory and Poetic Practice: The | 256 |
| Case of Petrarch | 256 |

Index to Volume XVIII of Criticism (1976)

ARTICLES

| | PAGE |
|--------------------------------------------|-----------------------------------------------|
| <i>Altieri, Charles</i> | 122 |
| <i>Baker, Robert S.</i> | 57 |
| | |
| <i>Bollas, Christopher</i> | 317 |
| & Murray M. Schwartz | 317 |
| <i>Eakin, Paul John</i> | 147 |
| <i>Forstner, Lorne J.</i> | 211 |
| | |
| <i>Gleckner, Robert F.</i> | 211 |
| <i>Grossman, Joan</i> | 173 |
| | |
| <i>Hinnant, Charles H.</i> | 1 |
| <i>Hodgson, John A.</i> | 15 |
| | |
| <i>Holland, Norman N.</i> | 367 |
| | |
| <i>Kaston Carren Osna</i> | 334 |
| <i>Merrill, Reed B.</i> | 27 |
| | |
| <i>Murphy, Vincent J.</i> | 305 |
| | |
| <i>Ramsey, Jonathan</i> | Le Peinture de l'empêchement—Samuel Beck- |
| <i>Roemer, Donald</i> | ett's <i>Watt</i> |
| | |
| <i>Schwartz, Murray M.</i> | 353 |
| & Christopher Bollas | 243 |
| <i>Swann, Brian</i> | The Achievement of Godwin's <i>Caleb Wil-</i> |
| <i>Tarbet, David W.</i> | liams: The Proto-Byronic Squire Falkland |
| | |
| <i>Waller, Marguerite R.</i> | 43 |
| | |
| The Absence of the Center: Sylvia Plath | 147 |
| and Suicide | 101 |
| <i>Silas Marner</i> and the New Mythus | 256 |
| Reason Dazzled: Perspective and Language | 256 |
| in Dryden's <i>Aureng-Zebe</i> | 256 |
| Historical Theory and Poetic Practice: The | 256 |
| Case of Petrarch | 256 |

INDEX TO VOLUME XVIII

399

BOOK REVIEWS

| | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Adelman, Janet, <i>The Common Liar: An Essay on Antony and Cleopatra</i> , reviewed by Herbert Weil | 87 |
| Benn, Maurice B., <i>The Drama of Revolt: A Critical Study of Georg Büchner</i> , reviewed by Herbert Lindenberger | 393 |
| Cohen, Ralph, ed., <i>New Directions in Literary History</i> , reviewed by Henry Kozicki | 194 |
| Davie, Donald, <i>Ezra Pound</i> , reviewed by Jerome Mazzaro | 338 |
| Dimock, Edward C., Jr. et al., <i>The Literatures of India, An Introduction</i> , reviewed by Steven M. Poulos | 97 |
| Donno, Elizabeth S., <i>The Mind's Empire: Myth and Form in George Chapman's Narrative Poems</i> , by Raymond B. Waddington | 82 |
| Doody, Margaret Anne, <i>A Natural Passion: A Study of the Novels of Samuel Richardson</i> , reviewed by Barbara C. Garland | 91 |
| Eberwein, Jane, <i>Power and the Pulpit in Puritan New England</i> , by Emory Elliott | 208 |
| Elliott, Emory, <i>Power and the Pulpit in Puritan New England</i> , reviewed by Jane Eberwein | 208 |
| Feaver, William, <i>The Art of John Martin</i> , reviewed by Michael Steig | 385 |
| Fleishman, Avrom, <i>Virginia Woolf: A Critical Reading</i> , reviewed by James Haule | 206 |
| Fowler, Roger, ed., <i>Style and Structure in Literature: Essays in the New Stylistics</i> , reviewed by James C. Stalker | 394 |
| Garland, Barbara C., <i>A Natural Passion: A Study of the Novels of Samuel Richardson</i> , by Margaret Anne Doody | 91 |
| Gifford, Don, with Robert J. Seidman, <i>Notes for Joyce: An Annotation of James Joyce's Ulysses</i> , reviewed by Archie Loss | 297 |
| Gillie, Christopher, <i>Movements in English Literature 1900-1940</i> , reviewed by John Ower | 299 |
| Grillo, Virgil, <i>Charles Dickens' Sketches by Boz: End in the Beginning</i> , reviewed by Jerome Meckier | 198 |
| Haule, James, <i>Virginia Woolf: A Critical Reading</i> , by Avrom Fleishman | 206 |
| Hermerén, Göran, <i>Influence in Art and Literature</i> , reviewed by Richard Studing | 73 |
| Knoepflmacher, U. C., <i>A Psychological Approach to Fiction: Studies in Thackeray, Stendhal, George Eliot, Dostoevsky, and Conrad</i> , by Bernard J. Paris | 190 |
| Kozicki, Henry, <i>New Directions in Literary History</i> , edited by Ralph Cohen | 194 |
| Kroeker, Karl, <i>Romantic Landscape Vision: Constable and Wordsworth</i> , reviewed by S. M. Parrish | 204 |
| Lindenberger, Herbert, <i>Historical Drama: The Relation of Literature and Reality</i> , reviewed by Philip Traci | 75 |
| Lindenberger, Herbert, <i>The Drama of Revolt: A Critical Study of Georg Büchner</i> , by Maurice B. Benn | 393 |
| Loss, Archie, <i>Notes for Joyce: An Annotation of James Joyce's Ulysses</i> , by Don Gifford, with Robert J. Seidman | 297 |

| | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Malek, James S., <i>Emblem and Expression: Meaning in English Art of the Eighteenth Century</i> , by Ronald Paulson | 381 |
| Mazzaro, Jerome, <i>Dante and Pound: The Epic of Judgment</i> , by James J. Wilhelm, <i>The Cantos of Ezra Pound: The Lyric Mode</i> , by Eugene Paul Nassar, and <i>Ezra Pound</i> , by Donald Davie | 388 |
| Meckier, Jerome, <i>Charles Dickens' Sketches by Boz: End in the Beginning</i> , by Virgil Grillo | 198 |
| Meyerowitz, Selma, <i>Symbolism: The Manichean Vision</i> , by Daniel J. Schneider | 295 |
| Nassar, Eugene Paul, <i>The Cantos of Ezra Pound: The Lyric Mode</i> , reviewed by Jerome Mazzaro | 388 |
| Nevius, Blake, <i>Cooper's Landscapes: An Essay on the Picturesque Vision</i> , reviewed by Donald A. Ringe | 386 |
| Ower, John, <i>Movements in English Literature 1900-1940</i> , by Christopher Gillie | 299 |
| Paris, Bernard J., <i>A Psychological Approach to Fiction: Studies in Thackeray, Stendhal, George Eliot, Dostoevsky and Conrad</i> , reviewed by U. C. Knopfelmacher | 190 |
| Parrish, S. M., <i>Romantic Landscape Vision: Constable and Wordsworth</i> , by Karl Kroeber | 204 |
| Paulson, Ronald, <i>Emblem and Expression: Meaning in English Art of the Eighteenth Century</i> , reviewed by James S. Malek | 381 |
| Pops, Martin, <i>Skyscraper Primitives: Dada and the American Avant-Garde, 1910-1925</i> , by Dickran Tashjian | 99 |
| Poulos, Steven M., <i>The Literatures of India, An Introduction</i> , by Edward C. Dimock, Jr., et al. | 97 |
| Reed, John, <i>Madonnas and Magdalens: The Origins and Development of Victorian Sexual Attitudes</i> , by Eric Trudgill | 302 |
| Ringe, Donald A., <i>Cooper's Landscapes: An Essay on the Picturesque Vision</i> , by Blake Nevius | 386 |
| Ryals, Clyde de L., <i>The Readable People of George Meredith</i> , by Judith Wilt | 202 |
| Schneider, Daniel J., <i>Symbolism: The Manichean Vision</i> , reviewed by Selma Meyerowitz | 295 |
| Seidman, Robert and Don Gifford, <i>Notes for Joyce: An Annotation of James Joyce's Ulysses</i> , reviewed by Archie Loss | 297 |
| Sloan, Thomas O. and Raymond B. Waddington, eds., <i>The Rhetoric of Renaissance Poetry From Wyatt to Milton</i> , reviewed by Joseph H. Summers | 77 |
| Stalker, James C., <i>Style and Structure in Literature: Essays in the New Stylistics</i> , edited by Roger Fowler | 394 |
| Steig, Michael, <i>The Art of John Martin</i> , by William Feaver | 385 |
| Studing, Richard, <i>Influence in Art and Literature</i> , by Göran Hermerén | 73 |
| Summers, Joseph H., <i>The Rhetoric of Renaissance Poetry From Wyatt to Milton</i> , edited by Thomas O. Sloan and Raymond B. Waddington | 77 |
| Tashjian, Dickran, <i>Skyscraper Primitives: Dada and the American Avant-Garde, 1910-1925</i> , reviewed by Martin Pops | 99 |

INDEX TO VOLUME XVIII

401

| | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Traci, Philip, <i>Historical Drama: The Relation of Literature and Reality, by Herbert Lindenberger</i> | 75 |
| Trudgill, Eric, <i>Madonna and Magdelens: The Origins and Development of Victorian Sexual Attitudes</i> , reviewed by John Reed | 302 |
| Waddington, Raymond B., <i>The Mind's Empire: Myth and Form in George Chapman's Narrative Poems</i> , reviewed by Elizabeth S. Donno | 82 |
| Waddington, Raymond B. and Thomas O. Sloan, eds., <i>The Rhetoric of Renaissance Poetry From Wyatt to Milton</i> , reviewed by Joseph H. Summers | 77 |
| Weil, Herbert, <i>The Common Liar: An Essay on Antony and Cleopatra</i> , by Janet Adelman | 87 |
| Wilhelm, James J., <i>Dante and Pound: The Epic of Judgment</i> , reviewed by Jerome Mazzaro | 388 |
| Wilt, Judith, <i>The Readable People of George Meredith</i> , reviewed by Clyde de L. Ryals | 202 |